

# CANTABILE Op. 10

Partitura

per violoncello e chitarra

composizione di  
Pasquale SCAROLA

moderato  $\text{♩} = 80$

The musical score is written for Violoncello (Vlc.) and Chitarra (Chit.) in 4/4 time, with a tempo marking of moderato (♩ = 80). The key signature is two sharps (F# and C#).

The score is divided into systems, with measures numbered 5, 7, 11, and 16. The first system (measures 1-4) is labeled "Introduzione" and includes fingering and fingering diagrams for the guitar. The second system (measures 5-6) features a dynamic marking of *f* and a *p* dynamic. The third system (measures 7-10) includes a *p* dynamic. The fourth system (measures 11-14) includes a *p* dynamic. The fifth system (measures 16-19) includes a *p* dynamic.

Performance markings include "a tempo", "rit.", and "rall.". Chordal markings include  $\text{II}^\circ$ ,  $\text{V}^\circ$ , and  $\text{VII}^\circ$ . The score includes various musical notations such as slurs, ties, and dynamic markings.

2

21

Vlc.

Chit.

25

Vlc.

Chit.

28

Vlc.

Chit.

*ff*

*cresc.*

31

Vlc.

Chit.

*rall.*

*a tempo*

*cantabile*

36

Vlc.

Chit.

*rit.*

40

Vlc.

Chit.

*a tempo*

*mf*

This musical score is for Violoncello (Vlc.) and Chitarra (Chit.) in a key with two sharps (D major or F# minor). It consists of seven systems of staves, each with a Vlc. staff on top and a Chit. staff on the bottom. Measure numbers 42, 44, 47, 52, 56, and 58 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Chitarra part includes guitar-specific notations like fingerings (i, m, a) and chord symbols (VII°, II°). The Vlc. part features a long, sweeping melodic line in the first system, followed by more complex rhythmic patterns and slurs in subsequent systems. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *Tema* section starting at measure 56.

42 Vlc. Chit.

44 Vlc. Chit.

47 Vlc. Chit. *p* *f*

52 Vlc. Chit. *mf* *mp* *mf* *mp*

56 Vlc. Chit. *f* *mf* *p* *Tema* VII°

58 Vlc. Chit. II° II°

62

Vlc.

Chit.

67

Vlc.

Chit.

71

Vlc.

Chit.

75

Vlc.

Chit.

78

Vlc.

Chit.

*mp* *mf*

81

Vlc.

Chit.

*cresc.* *f* *rall.* *a tempo* *f*

85

Vlc.

Chit.

88

Vlc.

Chit.

91

Vlc.

Chit.

94

Vlc.

Chit.

*rall.*

*mf*

*p*

*rall.*

*v°*

*m a*