

CANTABILE Op. 10

Partitura

per violoncello e chitarra

composizione di
Pasquale SCAROLA

moderato ♩ = 80

The musical score is written for Violoncello (Vlc.) and Chitarra (Chit.) in 4/4 time, with a tempo of moderato (♩ = 80). The key signature is two sharps (F# and C#). The score is divided into systems, with measures 1-4, 5-6, 7-10, 11-15, and 16-19. The first system (measures 1-4) includes an introduction for the guitar with fingerings and a 'rit.' marking. The second system (measures 5-6) features a 'f' dynamic and a 'p' dynamic. The third system (measures 7-10) includes a 'II°' marking. The fourth system (measures 11-15) includes a 'VII°' marking. The fifth system (measures 16-19) includes a 'rall.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

21

Vlc.

Chit.

25

Vlc.

Chit.

28

Vlc.

Chit.

ff

cresc.

31

Vlc.

Chit.

rall.

a tempo

cantabile

cresc.

36

Vlc.

Chit.

rit.

40

Vlc.

Chit.

a tempo

mf

a tempo

mf

42

Vlc.

Chit.

44

Vlc.

Chit.

47

Vlc.

Chit.

p

f

52

Vlc.

Chit.

mf *mp* *mf* *mp*

56

Vlc.

Chit.

f *mf* *p*

Tema

i m a

VII°

58

Vlc.

Chit.

II° *II°*

Detailed description: This page of a musical score is for Violoncello (Vlc.) and Chitarra (Chit.). It contains measures 42 through 58. The key signature has two sharps (F# and C#). The Vlc. part features a melodic line with various dynamics and phrasing. The Chit. part provides harmonic accompaniment with chords and melodic fragments. Dynamics include *mf*, *mp*, *f*, and *p*. Chordal markings include *VII°* and *II°*. A section starting at measure 56 is labeled *Tema*. The score is written in a standard musical notation with a grand staff for each instrument.

62

Vlc.

Chit.

67

Vlc.

Chit.

71

Vlc.

Chit.

75

Vlc.

Chit.

78

Vlc.

Chit.

mp *mf*

81

Vlc.

Chit.

cresc. *f* *rall.* *a tempo* *f*

85

Vlc.

Chit.

88

Vlc.

Chit.

91

Vlc.

Chit.

94

Vlc.

Chit.

rall.

mf

v°

rall.

p

i m a